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Ceremony Element Requests

You are taking on a huge task. Many times the music you pick to use in your ceremony is as important as the music you will pick for the elements of your reception. It's important that I emphasize that there is no right or wrong when it comes to the music you may want to use for any element of this event. Feel free to ask your DJ for their opinion as it may assist you in deciding on the key songs.

The Prelude:

The prelude to the ceremony is the part of the ceremony where your guests are arriving and are taking their seats to witness the two of you become husband & wife. Typically you may choose up to 5 songs to be played during this time, or you may leave this in the capable hand of your DJ. Remember you don't have to choose anything for this element.

Song Title	Artist
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

The Processional

The processional begins as the immediate family NOT in the bridal party are ready to be seated. This song may be different from the song you choose to use for the entrance of your bridal party or you may choose to stay with the music you use for the prelude.

Song Title	Artist
1. _____	_____

Bridal Party Entrance:

This song is exactly what it is, this is the song that brings your bridal party into the ceremony. Again, this song may be the song you use for the prelude or the processional or you may choose a different song.

Song Title	Artist
1. _____	_____

Brides Entrance:

This is the most important choice you will make as far as the ceremony is concerned. Choose a song that represents the most important person in the room on this day!

Song Title	Artist
1. _____	_____

The Recessional:

Alright! The ceremony is drawing to a close, its time to do the very first thing you will do as husband and wife together... walk UP the aisle. You can go a million different ways here; you can choose something traditional and classy or you can go high energy and get your guests pumped for the festivities that are about to begin with the reception.

Song Title	Artist
1. _____	_____

Reception Element Requests



The ceremony is over and now its time to let the party begin! Before we open the dance floor and take requests from the guests... there's a few formalities that we need to get out of the way. Not to worry, as with any part of this event, there are no shortage of ways to go with the music you choose. As always, I urge you seek your DJ's advice and bounce ideas off of them. Remember we're professionals and as we get to know you as people we become pretty darn good at being able to help you select a song for anything.

Brides Parents:

You really don't have to include this element if you wish, but should you decide to do so it helps to know your parents taste in music. You can choose to go classy, formal and traditional or you can go high energy and have fun with it. We suggest high energy and fun!

Mr. & Mrs. _____

Song Title	Artist
1. _____	_____

Grooms Parents:

As with the brides parents intro, you don't have to include this but should you decide to do so you can choose to go with the same song you introduced the brides parents to or use a different song.

Mr. & Mrs. _____

Song Title	Artist
1. _____	_____

Bridal Party:

It's time to introduce your bridesmaids and groomsmen. This is where the fun officially begins. We suggest going with something fun! You want to get your guest pumped up and amped for the entrance of the bride and groom. Some will go low key but where's the fun in that? It's your choice.

Song Title	Artist
1. _____	_____

Bride & Groom:

Here it is! Time to kick the tires and light the fires! This is your opportunity to bask in the applause of your guests and be the center of attention. You can go a million different ways here but we suggest you make you make the loudest BOOM possible! Go with something fun that will get everyone in the rooms attention.

Song Title	Artist
1. _____	_____

First Dance:

The third thing you will together as husband and wife after walking UP the aisle and being introduced to your guests at your reception. This song should mean something to the both of you. Many will generally choose a slow song for this dance, but you don't have to. You may choose a fast, fun song to dance with each other to. You may also wish to include your bridal party and guests half way through the song just to show your gratefulness to them for attending. You can go with more than one song to be mixed into the song that began the dance at a certain point. Even better, you can choose to play with it and be imaginative.

Song Title	Artist
1. _____	_____

Bride & Father Dance:

From the very first time he saw you, held you and realized his responsibility... he was there. When you wrapped your tiny fingers around his thumb he knew that he HAD to protect his precious cargo. He transformed his hopes and dreams for himself into his hopes and dreams for your future. He would sacrifice all of his todays for your tomorrows and he did it with all of his heart. It's time to show him that even though you've found refuge in the heart and arms of another... he is still your hero.

Song Title	Artist
1. _____	_____

Reception Element Requests



Groom & Mother Dance:

Mother is the name for God written on the lips of all children. She was and is the first woman in his life. She taught him to slow dance, she kissed his hurts away, she was the dedicated driver to practice, she was his personal cheering section at pee wee baseball games. She was the one that made sure he grew up straight and strong. This is his moment to show her that all her sacrifices meant the world to him.

Song Title _____

Artist

1. _____

Bride & Step Son Dance:

Today's family dynamic is drastically different from what it once was. It used to be a man and woman got married then had their own children. That isn't always the case nowadays. A lot of women marry into what I call a "ready made family" or a husband that already has children from a previous marriage or relationship. This doesn't have to be a bad thing. This is your chance to show his son that even though you aren't his REAL mother and you aren't trying to take her place, you want to be the one that does all the things a mother does for her son. It's also your chance to show your husband that his children are as important to you as they are to him. If he doesn't have children... skip this element.

Song Title _____

Artist

1. _____

Groom & Step Daughter Dance:

No you aren't her REAL dad; you know it and she knows it. This is a particularly delicate situation. Daughters are slightly harder to impress than sons are. For a daughter to back away from her mistrust of another man coming into her and her mother's life requires a lot from her. This is your opportunity to show her that you come in peace and are willing to sacrifice everything for her. It is also your chance to show your bride that her children mean the world to you as well. If she doesn't have children... skip this element.

Song Title _____

Artist

1. _____

Dinner Music:

Time to eat! More than anything you generally want to have a particular genre of music in mind. Typically light jazz does the trick here but it's your choice. Don't over think this element. We suggest leaving it in the capable hands of your DJ.

Cake Putting Ceremony:

The time has arrived to cut that masterpiece of a culinary creation you maybe spent months agonizing over. Whether you choose to be courteous to your better half and just feed each other gracefully or you decide to go battle royal on your partner & smash that delicious, goodness into the others face is your choice. We suggest having fun with a mini yet semi public food fight and choose a fun song.

Song Title _____

Artist

1. _____

Bouquet Toss:

This is the moment all of your single ladies have been waiting for. This is meant to be a light hearted element of the reception. Choose a fun song that will pump your girlfriends up.

Song Title _____

Artist

1. _____

Garter Toss:

Its time to get even fella's. Along with the bouquet toss this is meant to be fun and light hearted. Choose a song that represents that playfulness and fun.

Song Title

Artist

1. _____

Last Dance:

All good things must come to an end. It's time to bring the party to a close. Everyone had a blast and the pictures are sure to turn out wonderful. It's time to thank your guests for sharing in this day with you with a song that conveys everything you want to tell them. As with almost everything, you can go a million different ways with this element. There are of course old standards that everyone has played at the end but you don't have to go that route. We suggest something upbeat that sends everyone home with good feelings in their hearts and well wishes for your future.

Song Title

Artist

1. _____

*Maybe you've been planning this day since you were old enough pick up Cinderella and read it, or maybe you've been planning this day for the better part of a couple of years or you've only been at it a few weeks and the wedding is just around the corner. The right music is essential to the atmosphere and feel of your ceremony and reception. What is important to remember is that none of this set in stone, you can change songs if you feel that your first idea isn't right after thinking about it a couple of days. Never forget to bounce ideas off of your DJ and ask their opinion, we are, after all music professionals. You can take elements out of the event if you wish in the end its all up to you and what you think belongs or doesn't. We aren't here to get in your way or take over your event. We don't want to be the center of attention on the day that all of the attention in the world should be all on you! Our only goal is to just enhance it for you. As the client you are the boss and we'll go in the direction you want us to go. As always thank you for choosing **Authin' But the Tunes** to provide the soundtrack to this very important memory.*



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